

Ksenia Spiridonova

CV

Saint Petersburg, 1994

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Education

2011–2015 Saint Petersburg Stieglitz State Academy of Art and Design, Faculty of Monumental and Decorative Art, Department of Painting and Restoration, Bachelor's programme. Graduated with honors.

2000–2009 Children's Art School No. 14 of the Krasnoselsky District.

Solo Exhibitions

2025 Molbert Gallery, Saint Petersburg.

Group Exhibitions

2026

- Art Russia Classic 2026, Gostiny Dvor, 4 Ilyinka Street, Moscow
- "SVOYASI. Traditions of the Future", State Historical Museum, 1812 Patriotic War Museum building, Moscow
- "Watercolour", Molbert Gallery, Saint Petersburg
- "The Architecture of Sound", Saint Petersburg Society of Watercolourists, White Hall of the State Academic Capella, Saint Petersburg

2025

- "Discovering New Names 2025. With the Motherland in Our Hearts", Kraski Zhizni Art Gallery, Saint Petersburg
- "Winter Joys", Saint Petersburg Society of Watercolourists, State Academic Capella Gallery, Saint Petersburg
- "Vyborg Chronicles. From Genre Scenes to Art Nouveau Symbolism", Vyborg Castle, Saint Petersburg Society of Watercolourists, Vyborg
- "Architectural Masterpieces in the Watercolours of Nikolay Lvov", Exhibition Hall of the L. I. Bondarik Children's Art School, Saint Petersburg Society of Watercolourists, Vyborg
- 13th International Art-Bridge-Watercolour Biennale 2025, Yusupov Palace, Saint Petersburg Society of Watercolourists, Saint Petersburg
- "Pure Watercolour. The World of Childhood", Vodokanal of Saint Petersburg, Saint Petersburg Society of Watercolourists, Saint Petersburg
- 19th Annual Exhibition of Fine Art "Youth of Saint Petersburg", Saint Petersburg Union of Artists, Decorative and Applied Arts section, Saint Petersburg
- "Awakening", Molbert Gallery, Saint Petersburg

- “Winter Joys: Watercolour and Perfelice”, Master Gallery, Saint Petersburg Society of Watercolourists, Saint Petersburg
- “Winter Polyphony”, Capella, Saint Petersburg Society of Watercolourists, Saint Petersburg

2024

- International Iran–Russia Painting Festival “Patterns of Friendship”, dedicated to S. N. Andriyaka, Moscow, Saint Petersburg, Kazan, Tehran, Isfahan and Shiraz
- “Watercolour Seasons”, Vodokanal of Saint Petersburg, Saint Petersburg Society of Watercolourists, Saint Petersburg
- “Beauty in Detail”, Peter the Great Botanical Garden, Rubotanicals botanical artists’ community, Saint Petersburg
- “Vyborg: Voices of History and the Life of a Modern City”, Vyborg Castle, Saint Petersburg Society of Watercolourists, Vyborg
- International Exhibition and Fair “Saint Petersburg Art Week”, Saint Petersburg Union of Artists, Saint Petersburg
- “Art Fair 4.0”, A3 Gallery, Moscow
- “Marinus”, Artstudio Nevsky, Michael’s Gallery, Saint Petersburg
- “The Soul of Saint Petersburg in Watercolour”, Small Hall of the Saint Petersburg Union of Artists, Saint Petersburg Society of Watercolourists, Saint Petersburg
- “Pure Watercolour. The World of Childhood”, Vodokanal of Saint Petersburg, Saint Petersburg Society of Watercolourists, Saint Petersburg
- 5th International Biennale “Contemporary Watercolour 2024”, Russian Watercolourists’ Union, Alushta
- “Heritage. Copies of Historical Botanical Illustrations”, K. A. Timiryazev Library, Rubotanicals botanical artists’ community, Saint Petersburg
- “Brilliant Saint Petersburg”, State Academic Capella of Saint Petersburg, Saint Petersburg Society of Watercolourists, Saint Petersburg
- “Architectural Masterpieces by N. A. Lvov”, Znamenskoye–Rayok Estate, Saint Petersburg Society of Watercolourists, Torzhok
- “The Soul of Saint Petersburg in Watercolour”, Master Gallery, Saint Petersburg Society of Watercolourists, Saint Petersburg

Articles

2026

- K. M. Spiridonova, A. A. Spiridonov. “Alexander Benois’s Watercolour *Our Poor Dear Lithuanian Market*” // *Petersburg Art History Notebooks*. Issue 80. Saint Petersburg: Lan; Planeta Muzyki, 2026
- K. M. Spiridonova. *Versailles* – A. N. Benois, 1921
- A. A. Spiridonov, K. M. Spiridonova. *Mountain Crimea. The Magic* – Ya. A. Tugendhold, 1919–1922

2025

- A. A. Spiridonov, K. M. Spiridonova. *The Western Facade of the Temple of Concordia in the Valley of the Temples, Agrigento. Noon. The Heat* – V. D. Polenov, 1883–1884
- A. A. Spiridonov, K. M. Spiridonova. *An Old Man Playing the Harpsichord by the Light of a Burning Candle* – unknown artist, 18th century

2024

- A. A. Spiridonov, K. M. Spiridonova. *Perspective View of the Great Chain Bridge across the Fontanka River near the Summer Garden, Panteleymonovsky Bridge* – G. Tretter, 1823–1824

2023

- K. M. Spiridonova. *Cubofuturist Landscape with a Dancing Couple*. “July. 1921” – Yu. P. Annenkov, 1921
- A. A. Spiridonov, K. M. Spiridonova. *The Adoration of the Shepherds* – J. Jordaens, 1618
- K. M. Spiridonova. *Study in Evening Light* – K. A. Somov, late 1890s–early 1900s
- K. M. Spiridonova, A. A. Spiridonov. *Italian Landscape with Stone Pines* – N. N. Ge, 1960s

2022

- K. M. Spiridonova. *Half-Length Portrait of an Artist Holding a Palette in Her Right Hand*
- K. M. Spiridonova, T. L. Dolgaya. *The Fontanka Embankment near the Panteleymonovsky Bridge*
- A. A. Spiridonov, K. M. Spiridonova. *Portrait of the Famous Comédie-Française Actor Paul Poisson, Nicknamed Crispin, in a Theatrical Costume* – J. Edelinck, 1707

Conferences and Presentations

2025 Presentation “Alexander Benois’s Watercolour *Our Poor Dear Lithuanian Market*” at the conference “The Era of Alexander Benois and the Artistic Heritage of the 21st Century”, PIT-AIS, Saint Petersburg Union of Artists.

Printed Publications

2026

- K. M. Spiridonova, A. A. Spiridonov. “Alexander Benois’s Watercolour *Our Poor Dear Lithuanian Market*” // *Petersburg Art History Notebooks*. Issue 80. Saint Petersburg: Lan; Planeta Muzyki, 2026

2025

- Catalogue of K. M. Spiridonova’s solo exhibition. Saint Petersburg: A. A. Spiridonov Publishing House, 2025
- Catalogue of the 13th International Art-Bridge-Watercolour Biennale, 2025

2024

- Catalogue of the Vyborg plein-air painting session, 2024

2023

- K. M. Spiridonova. *Notes on Art from Baroque to Cubofuturism*. Saint Petersburg: Notes of Collectors, 2023